

The Department of Music

of

The University of Alberta

presents

a lecture-recital on

AVANT-GARDE MUSIC FOR THE VIOLIN

by

JERRY OZIPKO

assisted by: Roger Deegan, piano
Malcolm Bell }
Murray Smith } percussion
Ray Van Hooser)
William Alexander, tape recorder

1. "Breakfast Serial": Vier Stücke für Geige und Klavier, Op. 7 (1910) Anton Webern
Sehr langsam
Rasch
Sehr langsam
Bewegt

Commentary on Webern's "atonality".
Performance with piano.

2. "A Lot of Pluck": Menuet from "Sonata in Modus lascivus for Solo Violin" (1946) Tibor Serly
Discussion of the various types of pizzicati, with demonstrations.

3. "Silence is Golden": 59 1/2 Seconds for a String Player (1953) John Cage

A study of graphic notation and "Chance Music".
Performance on solo violin.

4. "Hello, Dali!": Miniatury na skrzypce i fortepian (1959) Krzysztof Penderecki
"Ocarina"
"Baby Bass Viol"
"Violin"

An analysis of Surrealism in music and Penderecki's tone-painting imagery.
Performance with piano.

5. "A Matter of Simple Addition . . . and Subtraction": Plus Minus (2 x 7
Layers for Dispersal Among Various Instruments) (1963) Karlheinz Stockhausen

Discussion of Stockhausen's specialized notational systems.
Some demonstrations.

6. "Eight Days a Week": Selections from "Aus den sieben Tagen" (1968) Karlheinz Stockhausen
Meeting Point
Upwards
Set Sail for the Sun

Analysis of the book of poems, "From the Seven Days".
Impromptu ensemble performance with various members of the audience.

7. "Hearts and Flowers": Gargoyles - Variations for Violin and Synthesized Sound on
Tape (1962) Otto Luening

On electronic music - Techniques and applications.
Performance with tape.

8. "One Giant Leap . . . Backward": Eclipse of the Moon - Composition for
Violin, Piano, Percussion and Music-Concrète (1972) Jerry Ozipko

A consideration of the impetus, notation and social commentaries of the work.
Performance with ensemble.

